DeckLink Quad 2



$1,095

DeckLink Quad 2 features 8 independent 3G-SDI mini DIN capture and playback channels in a single card! Fully compatible with the previous 4 channel model, this new model also allows 4 independent capture and playback channels but now also includes 4 extra channels that developers can use for configuring the card in any combination of up to 8 capture or 8 playback channels. This means DeckLink Quad 2 allows each of the 8 3G-SDI connectors to switch direction between capture or playback in SD and HD up to 1080p60 and as a complete independent channel.

Connections

SDI Video Inputs
8 x 3G-SDI mini DIN connections independently configurable as Input or Output and supports up to 12-bit SD and HD.

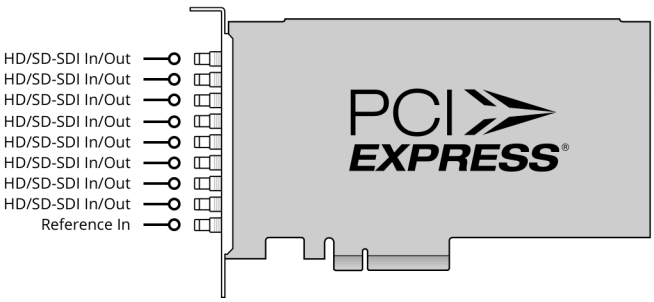
SDI Video Outputs
8 x 3G-SDI mini DIN connections independently configurable as Input or Output and supports up to 12-bit SD and HD.

SDI Audio Inputs
16 channels embedded in SD and HD.

SDI Audio Outputs
16 channels embedded in SD and HD.

Sync Input
Tri-Sync or Black Burst.

Computer Interface
PCI Express 8 lane generation 2, compatible with 8 and 16 lane PCI Express slots.



Supported Codecs

AVC-Intra, AVCHD, Canon XF MPEG2, Digital SLR, DV-NTSC, DV-PAL, DVCPRO50, DVCPROHD, DPX, HDV, XDCAM EX, XDCAM HD, XDCAM HD422, DNxHR & DNxHD, Apple ProRes 4444, Apple ProRes 422 HQ, Apple ProRes 422, Apple ProRes LT, Apple ProRes 422 Proxy, Uncompressed 8-bit 4:2:2, Uncompressed 10-bit 4:2:2, Uncompressed 10-bit 4:4:4.

Software

Software Included

Media Express, Disk Speed Test, LiveKey, Blackmagic Desktop Video Utility and Blackmagic driver on Mac OS and Windows. Media Express, Blackmagic Desktop Video Utility and Blackmagic driver on Linux.

Internal Software Upgrade

Firmware built into software driver. Loaded at system start or via updater software.

Physical Installation

PCI Express 8 lane generation 2, compatible with 8 and 16 lane PCI Express slots on Mac OS, Windows and Linux. Mac OS systems require a Mac Pro computer with PCI Express slots. Please check the Support pages to see the full system requirements.

Software Applications

DaVinci Resolve

Fusion

Final Cut Pro X

Adobe Premiere Pro CC

Avid Media Composer

Adobe After Effects CC

Avid Pro Tools

Steinberg Cubase

Steinberg Nuendo

Adobe Photoshop CC

Other supported applications include: The Foundry Nuke, Grass Valley Edius, Sony Catalyst Production Suite, Tools On Air Just: Play & Live & In, Softron MovieRecorder & MReplay, Adobe Flash Media Live Encoder, Telestream Wirecast, Resolume Arena, Magix Vegas Pro & Movie Edit Pro Premium, Corel VideoStudio Pro, CyberLink PowerDirector, Vidblaster X & Studio & Broadcast, Uniplay One & CG, CasparCG Server, Magicsoft CG, Xsplit Broadcaster, Imagine Communications Velocity & InfoCaster, DevTek Easy Media Suite, Metus Ingest, Boinx Software MimoLive, Cinegy Capture Pro, vMix Live, Renewed Vision ProPresenter, Ventuz Director, Class X Liveboard & Coral CG, Glookast Capturer, Open Broadcaster Software Studio, Nautilus NEMO3D, Burst Video WebClip2Go & [REC]Marker, Autodesk Flame, Zoom.
These are third party applications and support may vary, check with your software vendor.

Video Standards

SD Video Standards
525i59.94 NTSC, 625i50 PAL

HD Video Standards
720p50, 720p59.94, 720p60
1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60
1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30
1080i50, 1080i59.94, 1080i60

SDI Compliance
SMPTE 259M, SMPTE 292M, SMPTE 296M, SMPTE 372M, SMPTE 425M, ITU-R BT.656 and ITU-R BT.601.

SDI Metadata Support
RP 188/SMPTE 12M-2 and closed captioning.

Audio Sampling
Television standard sample rate of 48 kHz and 24 bit.

SDI Color Precision
8, 10, 12-bit RGB 4:4:4 in all modes up to 1080p30 and 8, 10-bit YUV 4:2:2 in all modes. 12-bit RGB 4:4:4 only supported in playback.

SDI Video Sampling
4:2:2, 4:4:4

Color Space
REC 601, REC 709, REC 2020.

HDR Support
HDR static metadata packing, HLG and PQ transfer characteristics.

Processing

Colorspace Conversion
Hardware based real time.

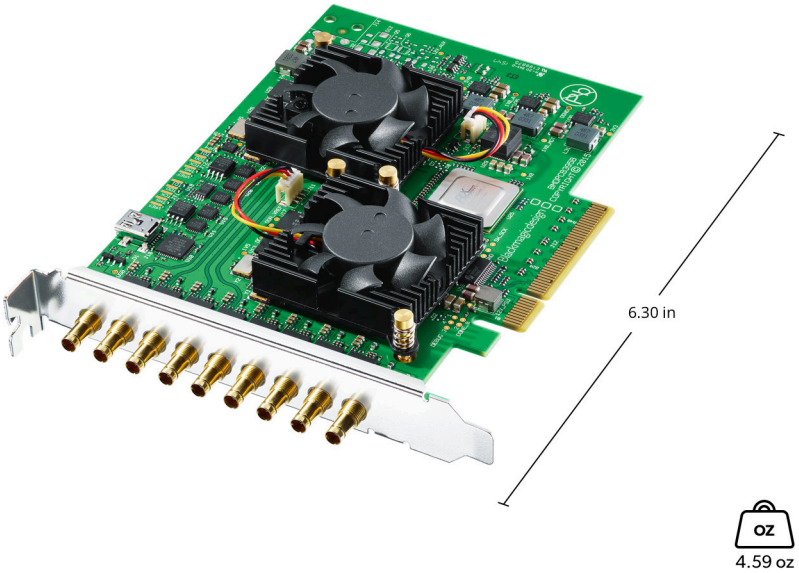
HD Down Conversion
Built in, high quality software down converter on playback and capture. Down converted SD selectable between letterbox and anamorphic 16:9 styles.

HD Up Conversion
Built in, high quality software up converter from SD to HD on input. Selectable between 16:9 Zoom or anamorphic.

Cross Conversion
Built in, high quality hardware cross conversion from 720HD to 1080HD on playback, 1080HD to 720HD on playback.

Real Time Effects
DaVinci Resolve, Final Cut Pro X internal effects. Adobe Premiere Pro CC Mercury Playback Engine effects. Avid Media Composer internal effects.

Physical Specifications



Operating Systems

Mac 15.0 Sequoia,
Mac 26.0 Tahoe or later.

Windows 10, 64-bit.
Windows 11.

Linux

Power Requirements

Power Consumption
22 W

Environmental Specifications

Operating Temperature
5° to 40° C (32° to 104° F)

Storage Temperature
-20° to 45° C (-4° to 113° F)

Relative Humidity
0% to 90% non-condensing

What's Included

DeckLink Quad 2

Warranty

3 Year Limited Manufacturer's Warranty.

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